Show Choir Handbook

2014-2015

Connection: Lori Nahirniak, Directorlori.nahirniak@mgschools.net

Taras Nahirniak, Arranger/Co-Director.....taras.nahirniak@mgschools.net

Tatyana Nahirniak, Choreographertatyana@ctmtheater.org

Dimension: Jason Cree, Director......jasoncree@uwalumni.com

Eric Guenthner, Choreographer.....eguenthner@madisoncollege.edu

Band: Pat Dorn, Director......patrick.dorn@mgschools.net

Kylo Nahirniak, Assistant......madscoutsdline@yahoo.com

E-Mail from Infinite Campus: from school/Mrs. Nahirniak regarding choir

E-Mail from MG Sings: from MG Sings (mgsingsinfo@gmail) regarding show choir

(or other activities the booster club supports)

Find info at the MG Sings Website: www.mgsings.org

E-Mail questions or concerns to: mgsingsinfo@gmail.com

MG SINGS BOARD:

Susan Chwae, Co-President Amy Guenthner, Co-President Frank Salvi, Co-Vice President Sharon Henes
Taina Nytes
Dan Wittwer

Mary Salvi, Co-Vice President

Jennifer Pickel, Secretary Heather Dyer, Treasurer





Concerts/Competitions

We host our own competition (Silverstage) and will be traveling to competitions throughout January and February. All parents are asked to help with our competition (Silverstage) and are encouraged to attend the "away" competitions.

At competitions:

- Homeroom doors will be locked at all times except when students are changing.
- Boys will change in one room; girls, in another.
- All show choir students will sit together as a group and watch all performing groups when not eating.
- Students are required to stay for the duration of the competition day. After the competition day is over, students may ride home with their own parent(s) only.
- Any student who violates the extracurricular code will be dismissed from show choir for the remainder of the season. This includes receiving failing grades in a quarter.

Duties

Each show choir member is part of a team and the entire team works together until the set-up or takedown activity is completed. Students found not helping with the duties may be subject to dismissal from the group without warning.

Calendar

You have been given a calendar for the entire show choir season. (This was mailed to your home. A copy is also included in this packet). All absences need to be communicated well in advance. Dance camp absences will not be tolerated unless arrangements are made ahead of time with the director. Also, it is very possible that we will be invited to perform shows for local businesses, and you will be notified if the invitations arise.

IMPORTANT:

If there are any changes to the calendar, you will be notified via e-mail* to check "ANNOUNCEMENTS" on the MG Sings Website (www.mgsings.org).

*Please contact Amy Guenthner (mgsingsinfo@gmail.com) if there are e-mail address changes, corrections, etc.

Communication

The success of any group or relationship depends largely upon the communication of its members. If you have a conflict, try to resolve it early. Do not wait until the last minute or after the fact to explain your absence(s). Directors (as well as coaches) are more likely to help you with conflicts if they are presented well in advance.

Attendance Policy

The most valuable contribution students can make to show choir is their presence at rehearsals. It is a <u>privilege</u> for students to be in show choir, and they must make a commitment to have consistent and punctual attendance. Students are expected to arrive at rehearsal <u>fifteen minutes</u> prior to the start of practice for set-up. It is expected that members hold a high priority to the show choir rehearsals if they want to remain in the group. Students are allowed three absences for the entire season, September-March. If a student arrives fifteen minutes <u>after</u> the scheduled starting time, they will be recorded as absent. Absences are not recorded as excused or unexcused unless the student has an athletic competition that day. If you have an athletic practice at the same time as show choir, which is unlikely, please see Mrs. Nahirniak well in advance so we can make special arrangements with both groups. After the third absence, a meeting will be held with the student and his or her parent(s) to determine a possible dismissal from the group. PLEASE E-MAIL YOUR DIRECTOR PRIOR TO REHEARSAL IF YOU WILL BE MISSING.

Attitude

Attitude is the key in making this experience successful for you. What you get out of your participation is a product of the attitude you bring and the effort you exert. Your attitude has an impact on those around you.

Respect

Respect from others is a reflection from what you give. Support one another in all efforts, both during and outside of performances. In a group, you are only as good as the person next to you.

Unity

Show choir will provide lifelong memories and some of the best friendships a student will have throughout his or her high school career. One of the ways to achieve this is through unity. All members are to treat one another with the utmost respect. There is no "star player" or "starting five." Together we create a successful group. Students are also expected to conform to the group. Although we promote individuality, we will not tolerate students who are a distraction to the rest of the group with their clothes, hair, appearance, or behavior. Any students who exhibit these distractions may be subject to dismissal. At competitions boys are expected to be clean-shaven with hair cut above the eyebrows. Girls will have hair pulled half-back and off the forehead, with big curls in the back. No body jewelry or visible tattoos are permitted.

Rehearsal Attire

Rehearsal attire must adhere to the school dress code. Boys and girls should wear shorts and the required rehearsal t-shirts, along with tennis shoes. No student will be allowed to practice in bare feet, sandals, boots, or platform shoes. Dance shoes used for the show should also be brought to each rehearsal. New warm-up suits will be available for order at the end of September.

Show Choir Fee

The show choirs are not fully funded by the district. The booster club pays for uniforms, props, music, some competition fees, transportation, and choreography. The booster club has a set fee of \$200 for Silver Dimension, \$225 for Silver Connection, and \$100 for Show Band. (There is a \$25 deduction for the second child in a family.) Please let me know if this is a hardship. It will be kept completely confidential, and we will find a sponsor for you. Please understand that these fees help to defray the costs of costumes, props, instruments, professional arrangements, professional choreography, transportation, and all dry cleaning expenses. The fee does *not* include dance shoes, socks, nylons, or food costs when at a competition. If a student loses any portion of his or her uniform, he or she will be billed for the replacement cost. Costumes for members will be ordered or sewn after the booster fee has been paid. If the booster fee is not paid, the student will not perform. (Checks should be made payable to MG Sings and can be paid in two installments due on September 1 and October 1.)

Parental Help & Fundraisers

Much of the show choir success is due to the amount of help that parents do. Each family is required to work approximately 12 hours during the show choir season. This breaks down to about 8 hours at the competition we host on February 21, 2015 (Silverstage) and 4 hours at our annual Spaghetti Dinner (date in March TBD).

Our major fundraisers are Butter Braids and gas cards Kwik Trip and PDQ. See separate handouts.

Forms

MGHS Activity Code A

All show choir members who are *not in a fall sport*—along with their parents—must sign the MGHS Activity Code. The entire Code of Conduct packet can be found within the school Website.

Note: p. 33 of the packet (attached) needs to be signed and turned in to the main office.

Show Choir Contract

Members & Parents: Please read through the show choir handbook with your child and have it signed by the first day of dance camp (July 29, 2013).



MONONA GROVE HIGH SCHOOL ATHLETIC DEPARTMENT

ATHLETIC EMERGENCY CARD

Dear Parent/Guardian:	SPORT
treatment should he/she have a broare not able to be contacted to authout the lower portion and have you	e that your child will begin receiving emergency medical oken bone or other non-life threatening situation, and you horize medical treatment for your youngster. Please fill ur son/daughter return to his/her coach so they can keep is and games in case of an emergency.

AUTHORIZATION FOR EMP	ERGENCY TRANSPORTATION AND TREATMENT
emergency room for treatment in the he/she is involved in either co-curr	nsport my son/daughter to a physician's office and/or the event that emergency medical care is needed while ricular or extra-curricular activities. Further, I authorize STAFF to treat my son/daughter as they deem necessary in
STUDENT'S NAME	YEAR IN SCHOOL
ADDRESS	HOME #
	EMERGENCY #
SIGNATURE OF PARENT	DATE
In case of an emergency WHO sho	ould we reach and WHERE?

<u>PER</u>	SONAL INFORMATION
	policy with:
Insurance policy number:	Doctor:
r referred nospital/enine	
	taking any medication?

3. Is your son/daughter allergic to anything?______

If yes, please list here:______

l,	, have read the show choir		
handbook and	reviewed the schedule/calendar. I ur	nderstand that I am required to be at	
rehearsals and	will communicate early with my dire	ctor if I have an absence. I agree to give my	
best effort in sh	now choir and will abide by all show	choir and extra-curricular rules. Failure to	
do so can result	t in my dismissal from show choir.	. 1	
Signed,			
(student sign	nature)	date	
ROVE HIGH	MONONA GROVE	HIGH SCHOOL	
	ATHLETIC DE	PARTMENT	



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ACKNOWLEDGEMENT OF RISK AND INFORMED CONSENT

Warning of Physical Risk:

We, acknowledge that our son/daughter may sustain injury while participating in athletics and under the supervision of Monona Grove High School and its staff even though proper and safe coaching techniques are implemented or utilized.

We understand the term "injury" includes a scope of mild, moderate, severe, and/or catastrophic physical ailments, harms, wounds, or consequences that may result from normal and natural participation in athletics.

We realize that it is necessary for our son/daughter to report promptly to the coach/advisor/athletic trainer any signs or symptoms of any physical distress, as well as to act in a responsible manner at all times, in order to minimize the risk of receiving any injury while participating in the athletic program.

PARENTAL ACKNOWLEDGMENT OF RISK/INFORMED CONSENT FOR EVALUATION AND TREATMENT: I realize there is a possibility that my child may suffer severe injury, including permanent paralysis or death, as a result of participation in athletic activities. I have read, and understand this information.

Parent:	Student:	Date:
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ATHLETIC/EXTRA-CURRICULAR ACTIVITY PARENT TRANSPORTATION RESPONSIBILTY FORM:

I understand that my son/daughter will be participating in an athletic or extra-curricular activity(s) in which practice or actual events may take place at various site locations, other than at the school building of attendance, and that scheduled time for practice as well as events may vary. Lagree to be fully responsible for the transportation of my child to any location for practice or events as scheduled. I understand that the school district has no liability for such transportation and I accordingly agree that in the event of an accident or injury that I will not file a claim against or sue the Monona Grove School District or its officers, agents, employees, or representatives as a result of such transportation.

In addition, I understand that the school district will provide vehicle transportation to athletic and extra-curricular contests held outside the school district except the Madison and ons when SI

IcFarland. My son/daughter will ride in the vehicle the team to and from	competition
uch transportation is provided.	5
arent:Student:	Date: